

ROSS WILLIAMSON

Audio Engineer | Broadcast and Live Production | Atlanta GA | rtwsounddesign.com

PROFESSIONAL SUMMARY

Audio Engineer with experience in live sports broadcast operations and post production sound design. BFA in Sound Design from SCAD with Avid Pro Tools Post Production Certification and Audinate Dante Level 1 Certification. Experienced with signal flow management, broadcast feed monitoring, replay systems, ADR recording, dialogue editing, loudness compliance, accessibility captioning, and technical troubleshooting in high pressure live production environments.

EXPERIENCE

Broadcast Technician | Atlanta Gladiators | 2024 to 2025 Season

- Executed live audio support for 36 professional hockey broadcasts with the Atlanta Gladiators
- Supported 10 PeachtreeTV broadcast games assisting with commercial cue timing and broadcast coordination
- Monitored microphone levels for primary program audio feed routed from arena to television broadcast
- Maintained signal flow across arena PA broadcast routing and replay infrastructure
- Supported officiating replay system and server connectivity for on ice review operations
- Troubleshot replay server connection failures and coordinated system resets with remote engineers
- Assisted with system setup calibration and strike for live production environments

Sound Designer Contract | Los Angeles Remote | May 2023 to July 2024

- Directed audio production across four media projects from pre production through delivery
- Engineered ADR sessions including microphone placement gain staging and talent direction
- Designed and edited sound effects foley and dialogue for narrative and educational media
- Mixed projects to LUFS compliant broadcast standards
- Created timed and quality checked ADA compliant captions and subtitles for accessibility delivery
- Delivered final broadcast ready audio and captioned media assets

Dialogue Editor and Re Recording Mixer Contract

- Cleaned and shaped production dialogue for clarity tonal consistency and intelligibility
- Applied noise reduction equalization and dynamics processing
- Mixed final audio for narrative short film productions

EDUCATION

Bachelor of Fine Arts Sound Design | Savannah College of Art and Design

CERTIFICATIONS

Avid Certified Operator Pro Tools Post Production

Audinate Dante Level 1 Certification

TECHNICAL SKILLS

Broadcast audio engineering, live production, AV production, signal flow routing, Dante audio networking fundamentals, broadcast feed monitoring, replay systems, commercial cue coordination, ADR recording, dialogue editing, sound design, loudness standards LUFS compliance, accessibility captioning, Pro Tools, Adobe Premiere Pro, Adobe Audition, Wwise, Unreal Engine 5, AKG microphones, Sennheiser MKH series microphones, RODE NTG microphones, field recorders and control surfaces